

The Boar's Head Carol

The boa - res head in hand bear I, be - decked with bays and
The boar's head as I un - der - stand, The bra - vest dish in
Our stew - ard hath pro - vi - ded this In ho - nor of the

The first system of musical notation consists of a vocal line and two accompaniment lines. The vocal line begins with a treble clef and a 4/4 time signature. It contains four measures of music with lyrics underneath. The two accompaniment lines below are currently empty, showing only the staff lines and a 4/4 time signature.

rose - ma - ry and I pray you, my mas - ters, be mer - ry, Quot es - tis in con -
all the land, Wh - en thus be - decked with a gay gar - land Let us ser - vi - re
King of bliss, Whi - ch on this day to be ser - ved is, In re - gi - nen - si

The second system of musical notation continues the vocal line and accompaniment. The vocal line has four measures of music with lyrics underneath. The two accompaniment lines below are currently empty, showing only the staff lines and a 4/4 time signature.

- vi - vi - o.
can - ti - co. Ca - put a - pri de - fe - ro, red - dens lau - des do - mi - no!
a - tri - o.

The third system of musical notation concludes the piece. The vocal line has four measures of music with lyrics underneath. The two accompaniment lines below have four measures of music. The system ends with a double bar line.